

FOURTH ANNUAL COPTIC STUDIES SYMPOSIUM:

COPTIC HERITAGE – DYNAMICS AND DIVERSITY

Co-sponsored by
the Faculty of Arts, the Department of Classics and Religious Studies, the Department of
Modern Languages and Literatures (University of Ottawa), the Canadian Society for
Coptic Studies and the Embassy of the Arab Republic of Egypt

9.00 – 9.45 **REGISTRATION**

9.45 – 10.00 **WELCOME**

Dr Ramez Boutros, President, Canadian Society for Coptic Studies
His Excellency Wael Aboulmagd, Ambassador, Arab Republic of
Egypt
Prof. Antoni Lewkowicz, Dean, Faculty of Arts, University of Ottawa

10.00 – 10.45 **KEYNOTE LECTURE**

Prof. Dr Jacques van der Vliet, Professor, School for Middle Eastern
Studies, Leiden University/Faculty of Religious Studies, Radboud
University Nijmegen, and President-Elect of the International
Association for Coptic Studies (IACS)
**‘Pesynthios of Koptos / Qift (569–632) and the Rise of the
Egyptian Miaphysite Church’**

10.45 – 11.00 (Discussion)

FIRST SESSION: EARLY CHRISTIAN LITERATURE (I)

11.00-11.30 Robert Edwards, PhD-candidate, Department of Classics and
Religious Studies, University of Ottawa

**‘A Case for Martyrdom? Editorial Intention and the *First
Apocalypse of James* (NHC V,3//AM 2)’**

11.30-12.00 Dr Timothy Pettipiece, Instructor, College of the Humanities,
Carleton University

**‘Towards a Manichaean Reading of the Nag Hammadi
Codices’**

12.00-1.30 LUNCH BREAK

SECOND SESSION: EARLY CHRISTIAN LITERATURE (II) & LITURGY

1.30-2.00 Prof. Anne Moore, Associate Professor, Department of Religious
Studies, University of Calgary

‘Syncretism and Confrontation in Besa’s *Life of Shenoute*’

2.00-2.30 Prof. Theodore De Bruyn, Associate Professor, Department of Classics and Religious Studies, University of Ottawa
'The Intercessory Function of Mary in Egyptian Amulets and Anaphoras in Late Antiquity'

2.30-3.00 COFFEE BREAK

THIRD SESSION: ART & ARCHAEOLOGY

3.00-3.30 Sabrina Higgins, PhD-candidate, Department of Classics and Religious Studies, University of Ottawa
'Divine Mothers: The Influence of Isis on the Virgin Mary in Egyptian Monastic Iconographic Programs'

3.30-4.00 Dr Ramez Boutros, Instructor, Department of Near and Middle Eastern Civilizations, University of Toronto
'The Architectural Stone Carvings in the Christian Basilica of Dendara: Style and Workmanship'

4.00-4.30 STRETCH BREAK

FOURTH SESSION: THE COPTS IN MODERNITY

4.30-5.00 Dr Helene Moussa, Curator, St Mark's Coptic Museum, Scarborough
'Museums as Cultural Institutions: The Experience of St. Mark's Coptic Museum'

5.00-5.30 Prof. May Telmissany, Assistant Professor, Department of Modern Languages and Literatures, University of Ottawa
'Coptic Films and Copts in Egyptian Films: Intersections and Discrepancies'

5.30 CLOSURE